

## RACHAEL KIDD

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Rachael Kidd is an artist now based in Sheffield after studying in Newcastle upon Tyne and living for four years on the remote peninsula of Ardnamurchan, West Scotland. She divides her time between her studio in Kelham Island, Sheffield; working as a freelance gardener; and running, climbing, making art out in the Peak.

"My work is primarily about the natural 'whole' and how I/we fit within it. I am interested in the concepts of wilderness and the self. I make art as a means of understanding the world around me, asking questions such as: What is the unseen landscape? What lies beyond the surface and is this where true wilderness lives? Is the world perceiving itself through us as we do through *it*? I take many different approaches in my responses. I believe that by using a wide range of techniques and approaches, my creations can be truer representations of real experience - something closer to the sensuous and animate world I live in."

# B I O

## 2020

- Rachael is currently holding a studio at [Womp Space](#) and exhibiting locally in Sheffield and the Peak District
- Resident artist for March at [The Island Residency](#)
- Working on collaborative project with [Bob Johnston](#) (Senior Lecturer in Landscape Archaeology at Sheffield University) on "*Wild Edges: anticipatory prehistory and the future of the uplands*" as part of [Festival of The Mind 2020](#)
- Guest artist and speaker for [Sheffield Tree Week 2020](#)
- Featured artist in [Yorkshire Sculpture International](#)'s "[A Sculpture A Day](#)" online videos

## 2019

- Engagement Artist for asylum seekers with [Yorkshire Sculpture International 2019](#) - a collaboration with the Henry Moore Institute, Leeds Art Gallery, The Hepworth Wakefield and Yorkshire Sculpture Park
- Working with performer and writer [Andy Owen Cook](#) on a creative youth project as part of [Pit Sense, Heritage Doncaster](#)
- Residency at [SÍM Artist Residency](#), Iceland, developing ideas and creating a new body of work
- First solo show "Open Out / Open In" at the [Kendal Mountain Festival 2019](#)
- Collaboration with Master Lithographer Lee Turner at [Hole Editions](#), Newcastle

## 2018

- Residency stone carving in [Tout Quarry Sculpture Park & Nature Reserve](#) - Portland, Dorset
- Studio space at Alscot Park Stables and exhibited locally at [The Stour Gallery](#) - Warwickshire

## 2014-17

- Lived and worked on the Ardnamurchan peninsula - west coast of Scotland

## 2013-14

- Studio space at [The Newbridge Project](#) - Newcastle upon Tyne
- Artist Residency and member of the creative initiative: [The Wild Project](#) - Czech Republic

## 2009-13

- Apprentice to Master Printer, Lee Turner, at [Hole Editions](#), Specialist in Stone Lithography - Newcastle upon Tyne
- Studied Fine Art BA Honours Degree - Newcastle University

## 1991

- Born in and grew up in the village of Preston-on-Stour - Warwickshire

# SHOWS

## 2020

15<sup>th</sup> Mar **Animal Party** (group) . Victoria Works . Sheffield . UK

## 2019

27<sup>th</sup> Dec **Spegilmýnd** (group) . SÍM Residency . Reykjavík . Iceland

5<sup>th</sup> - 19<sup>th</sup> Dec **Bethlehem Boys Club III** (group) . Sidney & Matilda . Sheffield . UK

1<sup>st</sup> - 31<sup>st</sup> Dec **Reflections** . Nostel Priory . National Trust . Yorkshire . UK

8<sup>th</sup> Nov - 4<sup>th</sup> Jan **OPEN OUT / OPEN IN** (solo) . The Sugar Store (The Brewery Arts Centre) . UK

20<sup>th</sup> Sep - 4<sup>th</sup> Oct **On The Surface of Things** (group) . Access Space . Sheffield . UK

7<sup>th</sup> - 8<sup>th</sup> Sep **Art in the Gardens** (group) . Sheffield Botanical Gardens + Sidney & Matilda . UK

9<sup>th</sup> May - 5<sup>th</sup> Jun **EVERYTHINGEATINGITSELF** (solo) . The Tramshed + Create Coffee . Sheffield . UK

28<sup>th</sup> - 31<sup>st</sup> Mar **We're Never Doing This Again** (group) . Sidney & Matilda . Sheffield . UK

## 2018

20<sup>th</sup> - 23<sup>rd</sup> Dec **Bethlehem Boys Club II** (group) . Sidney & Matilda . Sheffield . UK

3<sup>rd</sup> Nov **ListenSeeDo** (group) . The Foodhall . Sheffield . UK

10<sup>th</sup> Mar - 30<sup>th</sup> May **Tree** (group) . The Stour Gallery . Warwickshire . UK

20<sup>th</sup> Feb - 3<sup>rd</sup> Mar **The Pastel Society Annual Exhibition** (group) . The Mall Galleries . London . UK

18<sup>th</sup> Nov - 3<sup>rd</sup> Mar **Winter Exhibition** (group) . The Stour Gallery . Warwickshire . UK

## 2017

22<sup>nd</sup> Jul - 16<sup>th</sup> Sep **High Summer Exhibition** (group) . The Stour Gallery . Warwickshire . UK

27<sup>th</sup> May - 15<sup>th</sup> Jun **Early Summer Exhibition** (group) . The Stour Gallery . Warwickshire . UK

## 2014

2<sup>nd</sup> - 3<sup>rd</sup> Aug **Art in the Home** (group) . Contemporary Art Society | North

25<sup>th</sup> Apr - 17<sup>th</sup> May **Eulogy** (group) . Vane . Newcastle . UK

10<sup>th</sup> - 27<sup>th</sup> Jan **Re-Wilding** (group) . Xero, Kline & Coma . London . UK

## 2013

17<sup>th</sup> - 24<sup>th</sup> Aug **Vstíc Divoín - Towards Wildness** (group) . Meeting in Zdonov . Zdonov . CZ

26<sup>th</sup> - 29<sup>th</sup> Jun            **Newcastle Fine Art Degree Show** . Embassy Tea Gallery . London . UK

31<sup>st</sup> May - 14<sup>th</sup> Jun        **Newcastle Fine Art Degree Show** . Newcastle University . Newcastle upon Tyne . UK

21<sup>st</sup> - 27<sup>th</sup> Mar            **A Fraction of the Whole** (group) . Hold Tight . Newcastle upon Tyne . UK

## **PUBLICATIONS**

*Itchy Spaghetti I 'Remoteness'*, 2019

*Other Journeys*, 2020

*Archive Magazine*, 2020

## **PRIZES, AWARDS, GRANTS**

Festival of The Mind (2020)

Yorkshire & Humber Visula Arts Network 2019 Micro-grant (2019)

Pastel Society Young Artist Prize (2018)

Newcastle University Fine Art Bartlett Award (2013)