

RACHAEL KIDD

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My work is about the landscape and how we fit within it. I use various mediums, whether time-based and non-permanent, or tangible and lasting. I am interested in ideas around wilderness and the self, the continuous shifts that occur between the physical and conceptual world. In our post-modern globalised societies there are new estrangements and affinities between the human and nonhuman. To make Landscape relevant today I want to move away from seeing my environment as a simply delineated and romanticised Place and more towards it being a complex structure for experience: a cognitive landscape; a sensuous and animate world.

" As the crickets' soft hum / is to us / so are we to the trees / as are they / to the rocks and the hills. "

- Gary Snyder

BIO

2019

- Currently holding a studio at [Womp Space](#) and exhibiting locally - Sheffield
- Engagement Artist for asylum seekers with [Yorkshire Sculpture International 2019](#) - a collaboration with the [Henry Moore Institute](#), [Leeds Art Gallery](#), [The Hepworth Wakefield](#) and [Yorkshire Sculpture Park](#)
- Working with performer and writer [Andy Owen Cook](#) on a creative project as part of [Pit Sense](#) at Castle Academy, Denaby Main
- Spending a month this coming winter in Iceland on the [SÍM Artist Residency](#) developing ideas and creating a new body of work

2018

- Residency stone carving in [Tou Quarry Sculpture Park & Nature Reserve](#) - Portland, Dorset
- Studio space at Alscot Park Stables and exhibited locally - Warwickshire

2014-17

- Lived and worked on the Ardnamurchan peninsula - west coast of Scotland

2013-14

- Studio space at [The Newbridge Project](#) - Newcastle upon Tyne
- Artist Residency and member of the creative initiative: [The Wild Project](#) - Czech Republic

2009-13

- Apprentice to Master Printer, Lee Turner, at [Hole Editions](#), Specialist in Stone Lithography - Newcastle upon Tyne
- Studied Fine Art BA Honours Degree - Newcastle University

1991

- Born in and grew up in the village of Preston-on-Stour - Warwickshire

SHOWS

2019

- 8th Nov - 4th Jan Kendal Mountain Festival 2019
The Sugar Store (The Brewery Arts Centre) . UK
OPEN OUT / OPEN IN (solo)
- 20th Sep - 4th Oct Access Space . Sheffield . UK
On The Surface of Things (group)
- 7th - 8th Sep Sheffield Botanical Gardens + Sidney & Matilda . UK
Art in the Gardens
- 9th May - 5th Jun The Tramshed + Create Coffee . Sheffield . UK
EVERYTHINGEATINGITSELF (solo)
- 28th - 31st Mar Sidney & Matilda . Sheffield . UK
We're Never Doing This Again (group)

2018

- 20th - 23rd Dec Sidney & Matilda . Sheffield . UK
Bethlehem Boys Club (group)
- 3rd Nov The Foodhall . Sheffield . UK
ListenSeeDo (group)
- 10th Mar - 30th May The Stour Gallery . Warwickshire . UK
Tree (group)
- 20th Feb - 3rd Mar The Mall Galleries . London . UK
The Pastel Society Annual Exhibition (group)
- 18th Nov - 3rd Mar The Stour Gallery . Warwickshire . UK
Winter Exhibition (group)

2017

- 22nd Jul - 16th Sep The Stour Gallery . Warwickshire . UK
High Summer Exhibition (group)
- 27th May - 15th Jun The Stour Gallery . Warwickshire . UK
Early Summer Exhibition (group)

2014

- 2nd - 3rd Aug Contemporary Art Society | North
Art in the Home (group)
- 25th Apr - 17th May Vane . Newcastle . UK
Eulogy (group)
- 10th - 27th Jan Xero, Kline & Coma . London . UK
Re-Wilding (group)

2013

- 17th - 24th Aug Meeting in Zdonov . Zdonov . CZ
Vstříc Divoin - Towards Wildness (group)
- 26th - 29th Jun Embassy Tea Gallery . London . UK
Newcastle Fine Art Degree Show (group)
- 31st May - 14th Jun Newcastle University . Newcastle upon Tyne . UK
Newcastle Fine Art Degree Show (solo)
- 21st - 27th Mar Hold Tight . Newcastle upon Tyne . UK
A Fraction of the Whole (group)

PRIZES, AWARDS, GRANTS

[Yorkshire & Humber Visual Arts Network 2019 Micro-grant](#) (2019)

Pastel Society Young Artist Prize (2018)

Newcastle University Fine Art Bartlett Award (2013)