

## Rachael Kidd – Artist CV

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## ARTIST STATEMENT

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My Art is an observation of shifting boundaries;

What we believe in landscape to be truly 'wild' - a wind-blasted coast; a moorland fell - is often subtly written over by the human hand with ancient dry-stone walls, treelines and furrows. They shape and arrange nature's relentless advance, and in turn, the weathering elements undo what Man proposes.

It is in these lawless margins that I believe extraordinary beauty in colour, texture, and form can arise. In my work I attempt to record these liminal places where countless exchanges between nature and humanity unfold, where the boundaries we set up submit to nature's will.

When out and about with my sketchbook or back in the studio I try to articulate what I have seen and felt in the landscape. I love the way in which the pastels and paint rebuild and translate whatever it was that originally caught my eye.

## BIO

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- 1991** Born in Warwickshire.
- 2009-13** Studied Fine Art at Newcastle University (BA honours degree)
- 2010-14** Worked as an apprentice to Master Printer, Lee Turner, at *Hole Editions* (Stone Lithography).
- 2013** Artist Residency at *Meeting in Zdonov* in the Czech Republic.
- 2013-14** Soon after graduating, Rachael made work and exhibited as part of a creative initiative called 'The Wild Project'
- 2013-14** Rachael held a studio space at *The Newbridge Project* in the centre of Newcastle upon Tyne.
- 2014-18** She has spent four years living on the west coast of Scotland (the Ardnamurchan peninsular) where she has been building up a body of work inspired by the landscape. She is currently working between Scotland and her studio in Warwickshire.

## GROUP EXHIBITIONS

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### 2018

10<sup>th</sup> Mar (ongoing)    **The Stour Gallery** . Warwickshire . UK  
*Tree*

20<sup>th</sup> Feb – 3<sup>rd</sup> Mar    **The Mall Galleries** . London . UK  
*The Pastel Society Annual Exhibition*

18<sup>th</sup> Nov – 3<sup>rd</sup> Mar    **The Stour Gallery** . Warwickshire . UK  
*Winter Exhibition*

### 2017

22<sup>nd</sup> Jul - 16<sup>th</sup> Sep    **The Stour Gallery** . Warwickshire . UK  
*High Summer Exhibition*

27<sup>th</sup> May - 15<sup>th</sup> Jun    **The Stour Gallery** . Warwickshire . UK  
*Early Summer Exhibition*

### 2014

2<sup>nd</sup> - 3<sup>rd</sup> Aug    **Contemporary Art Society | North**  
*Art in the Home*

25<sup>th</sup> Apr – 17<sup>th</sup> May    **Vane** . Newcastle . UK  
*Eulogy*

10<sup>th</sup> - 27<sup>th</sup> Jan    **Xero, Kline & Coma** . London . UK  
*Re-Wilding*

### 2013

17<sup>th</sup> - 24<sup>th</sup> Aug    **Meeting in Zdonov** . Zdonov . CZ  
*Vstíc Divoin (Towards Wildness)*

26<sup>th</sup> - 29<sup>th</sup> Jun    **Embassy Tea Gallery** . London . UK  
*Newcastle Fine Art Degree Show*

31<sup>st</sup> May - 14<sup>th</sup> Jun    **Newcastle University** . Newcastle upon Tyne . UK  
*Newcastle Fine Art Degree Show*

21<sup>st</sup> - 27<sup>th</sup> Mar    **Hold Tight** . Newcastle upon Tyne . UK  
*A Fraction of the Whole*

## PRIZES

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Pastel Society Young Artist Prize (2018) 

Newcastle University Fine Art Bartlett Award (2013)