

For Immediate Release: 1 March 2014

Eulogy

LUME Projects (Craig Mayhew, David Meadows, Andrew Potts)

Curator: Zara Worth

25 April – 17 May 2014

LUME Projects in collaboration with Zara Worth present 'Eulogy' an exhibition of work by a number of established and emerging artists practising in the North East, unpicking the enduring love affair between artist and nature. In their first exhibition together, they consider a theme appearing at some point and in some form during the careers of many artists, with differing significance.

"Nature is an enduring concern of the artist. The attempts of artists to freeze the passing beauty of nature in the moments that buds blossom and leaves unfurl, are paean poetry to unrivalled creation."

Zara Worth

The specific interests of the artists' practices varies, and the works included straddle various media; including the 'little deaths' of photographic works, laborious studies in graphite or paint, sculptural and assembled works, and needlepoint. The array of media included demonstrates the wide reaching curiosity inspired by nature's passing beauty. For many of the artists featured, nature is not necessarily an overriding aspect of their practice. Bringing to light the studies and private sketches not intended for public display, alongside works directly paying homage to 'mother nature', is indicative of the natural environment's persistent allure to the artist.

Bringing the artwork off the walls and plinths, with none of the works much above knee height, and presented upon the gallery floor, the exhibition makes a floral meadow of the gallery, navigated via a pathway amongst the works. Meadows themselves embody the nostalgia and romanticism attached to the pastoral picturesque, despite being in decline in Britain. In a consumer driven, technology obsessed culture, remembering our connection to nature seems to be an appropriate antidote for a generation distanced from the natural world. The exhibition title, 'Eulogy', points to the underlying essence of all still life in art. Just as cut flowers are in reality dead from the moment they are not longer connected to their roots, these imitations can only ever be tributes to a superior form of creation.

LUME Projects is directed by Northumbria University Fine Art graduates Craig Mayhew, David Meadows and Andrew Potts. LUME's first collaborative project sees fellow Northumbria University graduate, Zara Worth (artist and Editor in Chief of *PEEL* magazine), take on the role of curator. All are currently involved in Northumbria University's Fine Art graduate programmes, including the Gallery North Internship and Graduate Studios Northumbria.

ENDS

Contact details

For further information or images please contact:

Paul Stone, Creative Director, or Christopher Yeats, Programme Manager

tel: 0191 261 8281, email: info@vane.org.uk

Vane is open Wednesday-Saturday, 12-5pm, admission free.

Vane, First Floor, Commercial Union House, 39 Pilgrim Street, Newcastle upon Tyne NE1 6QE.

T +44(0) 191 261 8281

www.vane.org.uk

Vane

Vane was founded in 1997 in Newcastle upon Tyne in the North East of England. Vane opened a permanent gallery space in Newcastle city centre in 2005. In October 2011 Vane launched a brand new gallery space on the first floor of Commercial Union House, 39 Pilgrim Street in the centre of Newcastle. Vane represents the work of a number of artists, both from across the UK and internationally, as well as showing the work of invited artists in collaboration with other galleries. The gallery directors are Paul Stone and Christopher Yeats. Vane is supported by Arts Council England.